



Erasmus+



THE PATH TO THE INDEPENDENT LIFE

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ALTERNATIVE METODOLOGIES IN LIFE LONG EDUCATION

SLOVAKIA – C.S.S. SIBÍRKA, –BRATISLAVA

GREECE – E.E.E.E.K.–SERRON

CYPRUS –L.C.EDUCATIONAL LTD –LIMASSOL

PORTUGAL –CERCINA – NAZARÉ

CROATIA –MALI DOM – ZAGREB



I believe it was beautiful...

Project Performance

1. Pedagogical aim of the project

The main pedagogical aim is for students to prepare their own theatrical play and present it. Preparation means everything. Scenery, sound, rehearsals for actors, musicians, everything that has to do to present a play from zero.

2. The play (a few words)

The play is written by music teacher Lefteris Passias and has to do with World War 2 when nazis conquered Greece. It is a peaceful loving play that aims to show with words and sings the goods of Peace against the crimes of War.

3. Action groups

It took about 20 students, 4 teachers and 5 assistans to cooperate for this project. So, everything became members of action groups wich had their own aims. There groups were the following.

- **Scenery group** : Students and 2 teachers took over the construction of the scenery and the accessories of the costumes (Museum of War of Sidirokastro offered us military uniforms). So, at least 5 students with their teacher worked to prepare a fort, wooden guns, a tavern scenery.
- **Sound / technological group** : Two students with one teacher took over then sound of the performance. They prepared projector, microphones, laptop, sound console, and operate them along the play. Students managed to connect and operate everything by themselves during the performance.
- **Actors** : 7 students had to perform as actors. For this reason their group with one teacher learned theis lines, tried to play as actors and at the end with everyone's help, to direct their play.
- **Musicians** : Our play had 6 songs. Greek traditional and folk. And a seventh that is a students composition based on a poem that a teacher wrote for another project. For this aim 7 students and a teacher made a group to rehearsal the music of the play. Students learned to react with actors, to form a band that takes part in a theatrical play.
- **Intro video for the play** : Instead of speech, seven students made a video introducing basic historical information about World War II and fort Rupel that is the place where the play takes part.

4. Timeline

It took about a month to prepare everything. Our deadline was 27th of October. It's our national war entrance eve and every school celebrates with songs and parades. Our School year started on 15th of September, so we had about a month.

5. Step by step

- All groups worked seperate at the same time. Actor's learned theirs lines, musicians their songs, the construction team made the scenery.
- Rehearsals started and students along with teachers gathered at schools salon because sceneries were not ready. This became an every day date for all the

participants and helped to relax, try new ideas about the play and learn even better their lines. Musicians and actors were now ready to jump on the stage.

- When the sceneries were ready, rehearsals became like generale. For 5 days everything day everyone took their position and took part to the final stage of our project.
- Performance at 27 October!

6. Now what?

Our play will soon become a short movie! Our movie will be ready on February and will cooperate at a competition about Greek Forts. In addition, students now prepare their celebrations following similar steps. Our aim is in the future to prepare their own plays all by themselves!

Watch on youtube:

<https://www.youtube.com/watch?v=hmdWCcz1TPc>

<https://youtu.be/4yQu3BAV0NE>